

**AMENDMENT TO RULES COMM. PRINT 118–10**  
**OFFERED BY MS. TITUS OF NEVADA**

At the end of subtitle A of title XII, add the following:

**1 SEC. 1210. CULTURAL HERITAGE PROTECTION.**

2 (a) IN GENERAL.—Not later than 90 days after the  
3 date of the enactment of this Act, the Secretary of Defense  
4 shall designate an employee of the Department of Defense  
5 to serve concurrently as Coordinator for Cultural Heritage  
6 Protection as required by section 1279C of the National  
7 Defense Authorization Act for Fiscal Year 2018 (Public  
8 Law 115–91; 131 Stat. 1283; 10 U.S.C. 113 note), as  
9 specified by that Act, who shall be responsible for—

10 (1) coordinating the existing obligations of the  
11 Department of Defense for the protection of cultural  
12 heritage, including under the 1954 Hague Conven-  
13 tion for the Protection of Cultural Property in the  
14 Event of Armed Conflict, and other obligations for  
15 the protection of cultural heritage; and

16 (2) coordinating with the Cultural Heritage Co-  
17 ordinating Committee as convened for the national  
18 security interests of the United States, as appro-  
19 priate and as outlined in subsection (d)(1)(A).

1 (b) REPORTING ON CULTURAL HERITAGE DESTRUC-  
2 TION.—The Secretary of State, to the extent practicable,  
3 shall include as part of the annual human rights country  
4 report prepared pursuant to section 549 of the Foreign  
5 Assistance Act of 1961 (22 U.S.C. 2347h)—

6 (1) descriptions of particularly severe instances  
7 of cultural property destruction, including the extent  
8 to which such destruction is widespread and system-  
9 atic, engaged in or tolerated by the government of  
10 each country that is subject to the report, or di-  
11 rected at ethnic and religious minorities or Indige-  
12 nous peoples by the government of that country; and

13 (2) descriptions of trends toward improvement  
14 in the respect and protection of the right to freely  
15 participate in the cultural life of a community, enjoy  
16 the arts, and share in scientific advancement and its  
17 benefits, including the freedom of artistic, academic,  
18 and scientific expression, and trends toward the de-  
19 terioration of such right.

20 (c) ESTABLISHMENT OF THE CULTURAL HERITAGE  
21 COORDINATING COMMITTEE.—The Cultural Heritage Co-  
22 ordinating Committee, as described in section 2 of the  
23 Protect and Preserve International Cultural Property Act  
24 (Public Law 114–151, 130 Stat. 369), is hereby estab-  
25 lished.

1 (d) AUTHORITY OF THE CHAIR OF THE CULTURAL  
2 HERITAGE COORDINATING COMMITTEE.—The Secretary  
3 of State shall appoint an employee of the Department of  
4 State who has a rank of Assistant Secretary or higher to  
5 serve concurrently as Chair of the Cultural Heritage Co-  
6 ordinating Committee and shall delegate to such official  
7 the authority and resources necessary to—

8 (1) convene the Cultural Heritage Coordinating  
9 Committee, which shall include—

10 (A) a designee appointed by the Secretary  
11 of Defense, who shall be the employee des-  
12 ignated by the Secretary of Defense to serve  
13 concurrently as Coordinator for Cultural Herit-  
14 age Protection as required by subsection (a);

15 (B) a designee appointed by the Secretary  
16 of the Treasury;

17 (C) a designee appointed by the Attorney  
18 General;

19 (D) a designee appointed by the Secretary  
20 of the Interior;

21 (E) a designee appointed by the Secretary  
22 of Homeland Security;

23 (F) a designee appointed by the Commis-  
24 sioner of U.S. Customs and Border Protection;

1 (G) a designee appointed by the Adminis-  
2 trator of the U.S. Agency for International De-  
3 velopment;

4 (H) a designee appointed by the Chair of  
5 the National Endowment for the Humanities;

6 (I) a designee appointed by the Chair of  
7 National Endowment for the Arts;

8 (J) a designee appointed by the Director of  
9 Institute of Museum and Library Services;

10 (K) a designee appointed by the Librarian  
11 of Congress;

12 (L) a designee appointed by the Archivist  
13 of the United States;

14 (M) a designee appointed by the Secretary  
15 of the Smithsonian Institution;

16 (N) a designee appointed by the Director  
17 of the National Gallery of Art; and

18 (O) a designee appointed by the Director  
19 of the National Center for Preservation Tech-  
20 nology and Training;

21 (2) coordinate with Federal agencies and trust  
22 instrumentalities with a responsibility for the preser-  
23 vation and protection of international cultural prop-  
24 erty;

1           (3) consult with nongovernmental organizations,  
2 including the United States Committee of the Blue  
3 Shield, museums, professional and scholarly organi-  
4 zations, educational and research institutions, and  
5 participants in the international cultural property  
6 market on efforts to protect and preserve inter-  
7 national cultural property; and

8           (4) establish or continue task forces, working  
9 groups, and subcommittees as follows—

10                   (A) the Cultural Property Anti-Trafficking  
11 Task Force, established as the Cultural Antiq-  
12 uities Task Force, as directed by H. Rept. 108–  
13 401 to accompany the Consolidated Appropria-  
14 tions Act, 2004 (Public Law 108–199), to—

15                           (i) support and coordinate law en-  
16 forcement efforts;

17                           (ii) assist with preservation efforts  
18 through enhancing site and museum secu-  
19 rity, law enforcement trainings, and the  
20 creation of inventories abroad;

21                           (iii) promote public awareness; and

22                           (iv) facilitate other projects to prevent  
23 trafficking in international cultural prop-  
24 erty;

1 (B) the Ambassador's Fund for Cultural  
2 Preservation, established as directed by H.  
3 Rept. 106–1005 to accompany the District of  
4 Columbia Appropriations Act, 2001 (Public  
5 Law 106–553), to show respect for other cul-  
6 tures by protecting their traditions through the  
7 preservation of sites, objects, or expressions, in-  
8 cluding such sites, objects, and expressions at  
9 risk from political instability, armed conflict,  
10 civil unrest, or natural or other disasters, and  
11 in particular that of religious and ethnic mi-  
12 norities and Indigenous peoples;

13 (C) a Cultural Heritage Exchange Task  
14 Force to assist and promote the international  
15 loan of cultural property to cultural, edu-  
16 cational, scientific, and religious institutions in  
17 the United States, in particular the cultural  
18 property affiliated with religious and ethnic mi-  
19 norities and Indigenous peoples represented by  
20 diaspora communities in the United States; and  
21 to facilitate research collaborations and ex-  
22 changes with international educational missions  
23 from the United States;

24 (D) a Cultural Heritage Repatriation Task  
25 Force, which shall include such representatives

1 identified in consultation with the Secretary of  
2 the Interior from the interagency working  
3 group established by section 7 of the Safeguard  
4 Tribal Objects of Patrimony Act of 2021 (Pub-  
5 lic Law 117–258; 136 Stat. 2372; 25 U.S.C.  
6 3075), to promote and assist the voluntary re-  
7 patriation of international cultural property im-  
8 ported into the United States following removal  
9 under adverse conditions, including genocide,  
10 armed conflict of an international or non-inter-  
11 national character, punitive raid, political or  
12 military occupation by a foreign power, or ex-  
13 propriation in violation of international law; as  
14 well as to promote and assist the repatriation of  
15 cultural property exported from the United  
16 States in violation of applicable law; and

17 (E) such other task forces, working  
18 groups, and subcommittees as the Chair may  
19 deem appropriate.

20 (e) FREQUENCY OF MEETINGS OF THE CULTURAL  
21 HERITAGE COORDINATING COMMITTEE.—The Cultural  
22 Heritage Coordinating Committee shall meet at the call  
23 of its Chair not less frequently than three times each year.

24 (f) REPORTS OF THE CULTURAL HERITAGE COORDI-  
25 NATING COMMITTEE.—Notwithstanding any non-statu-

1 tory requirement established by the Department of De-  
2 fense or the Department of State, the reporting require-  
3 ments described in section 4 of the Protect and Preserve  
4 International Cultural Property Act (Public Law 114–  
5 151) are extended after the date of the enactment of this  
6 Act and shall further include a description of—

7           (1) actions undertaken by the Coordinator for  
8           Cultural Heritage Protection appointed under sub-  
9           section (a) pursuant to section 1279C of the Na-  
10          tional Defense Authorization Act for Fiscal Year  
11          2018;

12          (2) actions undertaken in fulfillment of the  
13          Convention for the Protection of Cultural Property  
14          in the Event of Armed Conflict, done at The Hague  
15          on May 14, 1954, including the number, status of  
16          commission, and readiness of any specialist military  
17          cultural property protection personnel in the active  
18          and reserve forces and interagency review of the  
19          Second (1999) Protocol to the 1954 Hague Conven-  
20          tion;

21          (3) actions undertaken in fulfillment of the  
22          Convention on the Means of Prohibiting and Pre-  
23          venting the Illicit Import, Export and Transfer of  
24          Ownership of Cultural Property, done at Paris on  
25          November 14, 1970, including efforts to ensure the



1 consistent and effective application of law in cases  
2 relating to the illegal trade and trafficking of inter-  
3 national cultural property, including a list of crimi-  
4 nal, civil, and civil forfeiture actions to prevent the  
5 illegal trade and trafficking in international cultural  
6 property, a list of statutes and regulations employed  
7 in such actions, and publication of such actions once  
8 they are completed; and

9 (4) actions described under section 2 of the Na-  
10 tional Museum Act of 1966 (Public Law 89–674, 80  
11 Stat. 953; 20 U.S.C. 65a(a)), insofar as the source  
12 of funding for such actions is provided by the De-  
13 partment of State or the United States Agency for  
14 International Development or involves coordination  
15 with the international activities of a Federal agency  
16 represented on the Cultural Heritage Coordinating  
17 Committee.

18 (g) AUTHORIZATION OF APPROPRIATIONS.—There is  
19 authorized to be appropriated such sums as may be nec-  
20 essary to carry out this section.

