AMENDMENT TO RULES COMM. PRINT 118–10
OFFERED BY MS. TITUS OF NEVADA

At the end of subtitle A of title XII, add the following:

SEC. 1210. CULTURAL HERITAGE PROTECTION.

(a) In General.—Not later than 90 days after the date of the enactment of this Act, the Secretary of Defense shall designate an employee of the Department of Defense to serve concurrently as Coordinator for Cultural Heritage Protection as required by section 1279C of the National Defense Authorization Act for Fiscal Year 2018 (Public Law 115–91; 131 Stat. 1283; 10 U.S.C. 113 note), as specified by that Act, who shall be responsible for—

(1) coordinating the existing obligations of the Department of Defense for the protection of cultural heritage, including under the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict, and other obligations for the protection of cultural heritage; and

(2) coordinating with the Cultural Heritage Coordinating Committee as convened for the national security interests of the United States, as appropriate and as outlined in subsection (d)(1)(A).
(b) REPORTING ON CULTURAL HERITAGE DESTRUCTION.—The Secretary of State, to the extent practicable, shall include as part of the annual human rights country report prepared pursuant to section 549 of the Foreign Assistance Act of 1961 (22 U.S.C. 2347h)—

(1) descriptions of particularly severe instances of cultural property destruction, including the extent to which such destruction is widespread and systematic, engaged in or tolerated by the government of each country that is subject to the report, or directed at ethnic and religious minorities or Indigenous peoples by the government of that country; and

(2) descriptions of trends toward improvement in the respect and protection of the right to freely participate in the cultural life of a community, enjoy the arts, and share in scientific advancement and its benefits, including the freedom of artistic, academic, and scientific expression, and trends toward the deterioration of such right.

(c) ESTABLISHMENT OF THE CULTURAL HERITAGE COORDINATING COMMITTEE.—The Cultural Heritage Coordinating Committee, as described in section 2 of the Protect and Preserve International Cultural Property Act (Public Law 114–151, 130 Stat. 369), is hereby established.
(d) Authority of the Chair of the Cultural Heritage Coordinating Committee.—The Secretary of State shall appoint an employee of the Department of State who has a rank of Assistant Secretary or higher to serve concurrently as Chair of the Cultural Heritage Coordinating Committee and shall delegate to such official the authority and resources necessary to—

(1) convene the Cultural Heritage Coordinating Committee, which shall include—

(A) a designee appointed by the Secretary of Defense, who shall be the employee designated by the Secretary of Defense to serve concurrently as Coordinator for Cultural Heritage Protection as required by subsection (a);

(B) a designee appointed by the Secretary of the Treasury;

(C) a designee appointed by the Attorney General;

(D) a designee appointed by the Secretary of the Interior;

(E) a designee appointed by the Secretary of Homeland Security;

(F) a designee appointed by the Commissioner of U.S. Customs and Border Protection;
(G) a designee appointed by the Administrator of the U.S. Agency for International Development;

(H) a designee appointed by the Chair of the National Endowment for the Humanities;

(I) a designee appointed by the Chair of National Endowment for the Arts;

(J) a designee appointed by the Director of Institute of Museum and Library Services;

(K) a designee appointed by the Librarian of Congress;

(L) a designee appointed by the Archivist of the United States;

(M) a designee appointed by the Secretary of the Smithsonian Institution;

(N) a designee appointed by the Director of the National Gallery of Art; and

(O) a designee appointed by the Director of the National Center for Preservation Technology and Training;

(2) coordinate with Federal agencies and trust instrumentalities with a responsibility for the preservation and protection of international cultural property;
(3) consult with nongovernmental organizations, including the United States Committee of the Blue Shield, museums, professional and scholarly organizations, educational and research institutions, and participants in the international cultural property market on efforts to protect and preserve international cultural property; and

(4) establish or continue task forces, working groups, and subcommittees as follows—

(A) the Cultural Property Anti-Trafficking Task Force, established as the Cultural Antiquities Task Force, as directed by H. Rept. 108–401 to accompany the Consolidated Appropriations Act, 2004 (Public Law 108–199), to—

(i) support and coordinate law enforcement efforts;

(ii) assist with preservation efforts through enhancing site and museum security, law enforcement trainings, and the creation of inventories abroad;

(iii) promote public awareness; and

(iv) facilitate other projects to prevent trafficking in international cultural property;
(B) the Ambassador’s Fund for Cultural Preservation, established as directed by H. Rept. 106–1005 to accompany the District of Columbia Appropriations Act, 2001 (Public Law 106–553), to show respect for other cultures by protecting their traditions through the preservation of sites, objects, or expressions, including such sites, objects, and expressions at risk from political instability, armed conflict, civil unrest, or natural or other disasters, and in particular that of religious and ethnic minorities and Indigenous peoples;

(C) a Cultural Heritage Exchange Task Force to assist and promote the international loan of cultural property to cultural, educational, scientific, and religious institutions in the United States, in particular the cultural property affiliated with religious and ethnic minorities and Indigenous peoples represented by diaspora communities in the United States; and to facilitate research collaborations and exchanges with international educational missions from the United States;

(D) a Cultural Heritage Repatriation Task Force, which shall include such representatives
identified in consultation with the Secretary of
the Interior from the interagency working
group established by section 7 of the Safeguard
Tribal Objects of Patrimony Act of 2021 (Pub-
3075), to promote and assist the voluntary re-
patriation of international cultural property im-
ported into the United States following removal
under adverse conditions, including genocide,
armed conflict of an international or non-inter-
national character, punitive raid, political or
military occupation by a foreign power, or ex-
propriation in violation of international law; as
well as to promote and assist the repatriation of
cultural property exported from the United
States in violation of applicable law; and
(E) such other task forces, working
groups, and subcommittees as the Chair may
deeem appropriate.

(e) FREQUENCY OF MEETINGS OF THE CULTURAL
HERITAGE COORDINATING COMMITTEE.—The Cultural
Heritage Coordinating Committee shall meet at the call
of its Chair not less frequently than three times each year.

(f) REPORTS OF THE CULTURAL HERITAGE COORDI-
NATING COMMITTEE.—Notwithstanding any non-statu-
tory requirement established by the Department of De-
fense or the Department of State, the reporting require-
ments described in section 4 of the Protect and Preserve
International Cultural Property Act (Public Law 114–
151) are extended after the date of the enactment of this
Act and shall further include a description of—

(1) actions undertaken by the Coordinator for
Cultural Heritage Protection appointed under sub-
section (a) pursuant to section 1279C of the Na-
tional Defense Authorization Act for Fiscal Year
2018;

(2) actions undertaken in fulfillment of the
Convention for the Protection of Cultural Property
in the Event of Armed Conflict, done at The Hague
on May 14, 1954, including the number, status of
commission, and readiness of any specialist military
cultural property protection personnel in the active
and reserve forces and interagency review of the
Second (1999) Protocol to the 1954 Hague Conven-
tion;

(3) actions undertaken in fulfillment of the
Convention on the Means of Prohibiting and Pre-
venting the Illicit Import, Export and Transfer of
Ownership of Cultural Property, done at Paris on
November 14, 1970, including efforts to ensure the
consistent and effective application of law in cases relating to the illegal trade and trafficking of international cultural property, including a list of criminal, civil, and civil forfeiture actions to prevent the illegal trade and trafficking in international cultural property, a list of statutes and regulations employed in such actions, and publication of such actions once they are completed; and

(4) actions described under section 2 of the National Museum Act of 1966 (Public Law 89–674, 80 Stat. 953; 20 U.S.C. 65a(a)), insofar as the source of funding for such actions is provided by the Department of State or the United States Agency for International Development or involves coordination with the international activities of a Federal agency represented on the Cultural Heritage Coordinating Committee.

(g) AUTHORIZATION OF APPROPRIATIONS.—There is authorized to be appropriated such sums as may be necessary to carry out this section.