AMENDMENT TO
RULES COMMITTEE PRINT 117-54
OFFERED BY MR. KEATING OF MASSACHUSETTS

Page 857, insert after line 6 the following:

SEC. 1336. MODIFICATIONS TO IMMUNITY FROM SEIZURE UNDER JUDICIAL PROCESS OF CULTURAL OBJECTS.

(a) IN GENERAL.—The Act of October 19, 1965, entitled “An Act to render immune from seizure under judicial process certain objects of cultural significance imported into the United States for temporary display or exhibition, and for other purposes” (79 Stat. 985, 22 U.S.C. 2459) is amended—

(1) in the heading, by striking “temporary exhibition or display” and inserting “temporary storage, conservation, scientific research, exhibition, or display”; and

(2) in subsection (a)—

(A) by striking “the temporary exhibition or display thereof” each place it appears and inserting “temporary storage, conservation, scientific research, exhibition, or display”; and
(B) by striking “cultural or educational” each place it appears and inserting “cultural, educational, or religious”; and

(3) by adding at the end the following:

“(d) For purposes of this section, the terms ‘imported’ and ‘importation’ include a transfer from a mission of a foreign country located within the United States to a cultural, educational, or religious institution located within the United States.”.

(b) AFGHANISTAN.—

(1) IN GENERAL.—A work of art or other object of cultural significance that is imported into the United States for temporary storage, conservation, scientific research, exhibition, or display shall be deemed to be immune from seizure under such Act of October 19, 1965 (22 U.S.C. 2459) (as amended by subsection (a)), and the provisions of such Act shall apply in the same manner and to the same extent to such work or object, if—

(A) the work or object is exported from Afghanistan with an export permit or license duly issued by the Government of Afghanistan; and

(B)(i) an agreement is entered into between the Government of Afghanistan and the cultural, educational, or religious institution
within the United States that specifies the conditions for such material to be returned to Afghanistan; or

(ii) the work or object is transferred to a cultural, educational, or religious institution in the United States in accordance with an agreement described in clause (i) that also includes an authorization to transfer such work or object to such an institution.