

**AMENDMENT TO**  
**RULES COMMITTEE PRINT 117-54**  
**OFFERED BY MR. CASTRO OF TEXAS**

At the end of subtitle E of title X, insert the following new section:

1 **SEC. 10\_\_ . LIMITATION ON CONTRACT AUTHORITY TO IM-**  
2 **PROVE REPRESENTATION IN CERTAIN MEDIA**  
3 **PROJECTS INVOLVING DEPARTMENT OF DE-**  
4 **FENSE.**

5 (a) **LIMITATION ON CONTRACT AUTHORITY.**—Neither  
6 the Secretary of Defense, nor any Secretary of a mili-  
7 tary department, may enter into a covered contract for  
8 any film or publishing project for entertainment-oriented  
9 media unless the covered contract includes a provision that  
10 requires consideration of diversity in carrying out the  
11 project, including consideration of the following:

12 (1) The composition of the community rep-  
13 resented in the project and whether such community  
14 is inclusive of historically marginalized communities.

15 (2) The depiction of the community represented  
16 in the project and whether or not the project ad-  
17 vances any inaccurate or harmful stereotypes as a  
18 result of such depiction.

1 (b) ANNUAL REPORTS.—Not later than one year  
2 after the date of the enactment of this Act, and annually  
3 thereafter for five years, the Secretary of Defense shall  
4 submit to the Committees on Armed Services of the House  
5 of Representatives and the Senate a report containing,  
6 with respect to the year covered by the report, the fol-  
7 lowing:

8 (1) The total number of projects for which the  
9 Secretary provided assistance pursuant to a covered  
10 contract.

11 (2) A summary of the projects specified in  
12 paragraph (1).

13 (3) A summary of the communities represented  
14 in such projects.

15 (4) A summary of the involvement of the De-  
16 partment of Defense with respect to such projects.

17 (c) DEFINITIONS.—In this section:

18 (1) The term “covered contract” means a con-  
19 tract or production assistance agreement entered  
20 into with a nongovernmental entertainment-oriented  
21 media producer or publisher.

22 (2) The term “entertainment-oriented media”  
23 includes books and other forms of print media that  
24 are entertainment-oriented.

1           (3) The term “marginalized community” means  
2           a community of individuals that is, or historically  
3           was, under-represented in the industry of film, tele-  
4           vision, or publishing, including—

5                   (A) women;

6                   (B) racial and ethnic minorities;

7                   (C) individuals with disabilities; and

8                   (D) members of the LGBTQ communities.

9           (4) The term “military department” has the  
10          meaning given such term in section 101 of title 10,  
11          United States Code.

