

AMENDMENT TO RULES COMMITTEE PRINT 116-

57

OFFERED BY MR. CASTRO OF TEXAS

At the end of subtitle H of title V, add the following:

1 **SEC. 578. REPORT TO CONGRESS ON EFFORTS TO IN-**
2 **CREASE DIVERSITY AND REPRESENTATION**
3 **IN FILM, TELEVISION, AND PUBLISHING.**

4 (a) **PROMULGATION OF POLICY.**—The Secretary of
5 Defense and each Secretary of a military department shall
6 promulgate a policy to promote, to the maximum extent
7 possible, the depiction of marginalized communities in
8 projects with the film, television, and publishing industries
9 carried out through the respective offices of public affairs.

10 (b) **CONSIDERATION OF DEPICTION OF CERTAIN**
11 **COMMUNITIES.**—The Secretary of Defense and each Sec-
12 retary of a military department shall consider the pro-
13 motion of a marginalized community as an affirmative fac-
14 tor in any decision to provide assistance to a production
15 studio or publishing company through the respective of-
16 fices of public affairs.

17 (c) **REPORT TO CONGRESS.**—Not later than 180 days
18 after the date of the enactment of this Act, the Secretary
19 of Defense, in coordination with each Secretary of a mili-

1 tary department, shall submit to the congressional defense
2 committees a report on—

3 (1) the policies promulgated under subsection
4 (a); and

5 (2) the activities carried out by the Secretary of
6 Defense and each such Secretary of a military de-
7 partment pursuant to such subsection.

8 (d) DEFINITION OF MARGINALIZED COMMUNITY.—

9 In this section, the term “marginalized community”
10 means a community—

11 (1) that is (or historically was) under-rep-
12 resented in the film, television, and publishing indus-
13 tries, including—

14 (A) women;

15 (B) racial and ethnic minorities;

16 (C) individuals with disabilities;

17 (D) members of the LGBTQ community;

18 (E) individuals of all ages; and

19 (F) other individuals from under-rep-
20 resented communities; and

21 (2) whose members have served in the Armed
22 Forces.

