AMENDMENT TO RULES COMMITTEE PRINT 117–13

OFFERED BY MR. CASTRO OF TEXAS

At the end of subtitle D of title X, add the following new section:

SEC. 10. LIMITATION ON CONTRACT AUTHORITY TO IMPROVE REPRESENTATION IN CERTAIN MEDIA PROJECTS INVOLVING DEPARTMENT OF DEFENSE.

(a) LIMITATION ON CONTRACT AUTHORITY.—Neither the Secretary of Defense, nor any Secretary of a military department, may enter into a covered contract for any film or publishing project for entertainment-oriented media unless the covered contract includes a provision that requires consideration of diversity in carrying out the project, including consideration of the following:

(1) The composition of the community represented in the project and whether such community is inclusive of historically marginalized communities.

(2) The depiction of the community represented in the project and whether or not the project advances any inaccurate or harmful stereotypes as a result of such depiction.
(b) ANNUAL REPORTS.—Not later than one year after the date of the enactment of this Act, and annually thereafter for five years, the Secretary of Defense shall submit to the Committees on Armed Services of the House of Representatives and the Senate a report containing, with respect to the year covered by the report, the following:

(1) The total number of projects for which the Secretary provided assistance pursuant to a covered contract.

(2) A summary of the projects specified in paragraph (1).

(3) A summary of the communities represented in such projects.

(4) A summary of the involvement of the Department of Defense with respect to such projects.

(c) DEFINITIONS.—In this section:

(1) The term “covered contract” means a contract or production assistance agreement entered into with a nongovernmental entertainment-oriented media producer or publisher.

(2) The term “entertainment-oriented media” includes books and other forms of print media that are entertainment-oriented.
(3) The term “marginalized community” means a community of individuals that is, or historically was, under-represented in the industry of film, television, or publishing, including—

(A) women;

(B) racial and ethnic minorities;

(C) individuals with disabilities; and

(D) members of the LGBTQ communities.

(4) The term “military department” has the meaning given such term in section 101 of title 10, United States Code.