AMENDMENT TO RULES COMM. PRINT 116–57
OFFERED BY MR. KEATING OF MASSACHUSETTS

At the end of subtitle B of title XII, add the following:

SEC. 12. MODIFICATIONS TO IMMUNITY FROM SEIZURE
UNDER JUDICIAL PROCESS OF CULTURAL OBJECTS.

(a) In General.—The Act of October 19, 1965, enti-
titled “An Act to render immune from seizure under judi-
cial process certain objects of cultural significance im-
ported into the United States for temporary display or ex-
hibition, and for other purposes” (79 Stat. 985, 22 U.S.C.
2459) is amended—

(1) in the heading, by striking “temporary exhi-
bition or display” and inserting “temporary storage,
conservation, scientific research, exhibition, or dis-
play”;

(2) in subsection (a)—

(A) by striking “the temporary exhibition
or display thereof” each place it appears and
inserting “temporary storage, conservation, sci-
entific research, exhibition, or display”; and
(B) by striking “cultural or educational” each place it appears and inserting “cultural, educational, or religious”; and

(3) by adding at the end the following:

“(d) For purposes of this section, the terms ‘imported’ and ‘importation’ include a transfer from a mission of a foreign country located within the United States to a cultural, educational, or religious institution located within the United States.”.

(b) AFGHANISTAN.—

(1) IN GENERAL.—A work of art or other object of cultural significance that is imported into the United States for temporary storage, conservation, scientific research, exhibition, or display shall be deemed to be immune from seizure under such Act of October 19, 1965 (22 U.S.C. 2459) (as amended by subsection (a)), and the provisions of such Act shall apply in the same manner and to the same extent to such work or object, if—

(A) the work or object is exported from Afghanistan with an export permit or license duly issued by the Government of Afghanistan; and

(B)(i) an agreement is entered into between the Government of Afghanistan and the cultural, educational, or religious institution
within the United States that specifies the conditions for such material to be returned to Afghanistan; or

(ii) the work or object is transferred to a cultural, educational, or religious institution in the United States in accordance with an agreement described in clause (i) that also includes an authorization to transfer such work or object to such an institution.